

# Curriculum Vitae

**Name:** Dr. Auritra Munshi

**Designation:** Assistant Professor of English

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## Publications:

### Monograph:

1. *Jhumpa Lahiri's Works in transition: Towards a new space*, with a foreword by Debjani Sengupta (Stuttgart: ibidem/Columbia University Press, 2024 [forthcoming])

### Edited Volume:

1. *Border and Bordering: Politics, Poetics, Precariousness*, with a foreword by Bill Ashcroft, Co-edited with Jayjit Sarkar (Stuttgart: ibidem/Columbia University Press, 2021), ISBN 978-3-8382-1462-7

### Chapters in Books

1. "Marriage and Man-Woman relationships in Coolie Diaspora". *Kala Pani Crossings: Gendering the Diasporic Imagination: An Indian Perspective*. Ed. H. Kalpana, Judith Mishrahi-Barak and Ritu Tyagi. Routledge: UK [Forthcoming]

2. "Coolie Diaspora: A Transoceanic Border Crossing". *WORDS FROM INDIA IN THE WEST: A Critical Approach to Select Writings by the Diasporic Indian Literatures*.Ed.Pinaki Roy. Stuttgart:ibidem/Columbia University Press, 2023,ISBN 9783838217185
3. "Interviewed by Angshuman Kar". *Reception of Indian Diaspora in India: An Enquiry into Literary and Socio-Cultural Research*.Ed.Angshuman Kar.Worldview Publishing House, 2023.
4. " Remapping Diasporic Identity: Post-Colonial Horizons and *The Lowland*".*Indian Diaspora:Theory,Text and Criticism*.Ed.Rohidas Dhakane.Sehavardan Publishing House:Pune,2018,ISBN 81-7265-385-1

### **Publications in Journals(Peer-reviewed and U.G.C Care listed)**

1. "Blacks are Beautiful .And ugly too".Moving Beyond the Racial Barrier and foregrounding Resistance in Langston Hughes' Poetry". *Postcolonial Interventions*.Vol.VII,No.II,June,2022.(ISSN 24556564)
2. "Who is afraid of Imprisonment? Alienation and Articulation in Edward Estlin Cummings' *The Enormous Room*". *Journal of Vidyasagar University,Department of English*.Vol.15,2022.(ISSN0973-3671) [UGC care listed Journal]
3. "Book Review article on Diaspora Theory and Transnationalism by Himadri Lahiri", *Indialogs*.Vol-7,2020. (ISSN 2339-8523)
4. "Alienation in Jhumpa Lahiri's *A Temporary Matter: A Process of confrontation between Utopia and Reality*". *Muse India Journal*.Vol ,2019. (ISSN 0975-1815)
5. "Who Sings the Nation-State": Quest for alternative identity in Sylvia Plath's Poetry".*JONER,Journal of North East Region*.Vol. 6,No.4,2018. (ISSN 2321-0583)
6. "Celebration of Universal Man in Baul Songs". *Muse India Journal*.Vol ,2018.(ISSN 0975-1815)
7. "Re-writing docile body in Attia Hossain's *Sunlight on a Broken Column*". *International Journal of Innovative Knowledge Concept*, Sonhari Publication,Vol.VI,No.1, 2018( ISSN 2454-2415).

### **Paper Presentations in Seminars and Conference:**

1. "Marriage and Community Relationships in Select Indo-Caribbean Women Writers" at an International Conference on Kala pani Crossings #2: Diaspora and Gender across the Indian and Atlantic Oceans organized by the Departments of English (DOE) & French(DOF), Pondicherry University, India & Emma and University Paul-Valery, Montpellier 3, France, Pondicherry University (26<sup>th</sup> & 27<sup>th</sup> of February, 2020).
2. "Identity and Alterity of Tilottama: Reading Divakaruni's The Mistress of Spices" at the 5<sup>th</sup> Annual International Conference organized by Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra in collaboration with the Department of Library and Information Science on Indian Social Sciences and Humanities Congress 2019, Jadavpur University (7<sup>th</sup> and 8<sup>th</sup> September, 2019).
3. "Re-writing Docile body in Attia Hossain's Sunlight On a Broken Column" at the International Seminar on 'Literature and Protest' organized by the Department of English, University of Mumbai ( 3<sup>rd</sup> February, 2018).
4. "Re-mapping Diasporic Identity: Postcolonial Horizons and The Lowland" at a State Level Seminar on 'Indian Diaspora: Theory, Text and Criticism' organized by the Department of English, Anantrao Pawar College, Pirangut, Pune (19<sup>th</sup> & 20<sup>th</sup> January, 2018).
5. "Return to Nature: Ecocriticism and *The Lowland*" at an International Conference on Local Issues Global Resolutions: Ecology, Environment, Climate & Economy organized by Raiganj University (10<sup>th</sup> & 11<sup>th</sup> January, 2018).

## **Invited Lectures**

1. "Intersection between Poststructuralism and Literature" at the Department of English, Kazi Nazrul University, on 5<sup>th</sup> December,2022.
2. "Cultural Interface and Resistance in Chinua Achebe's Things Fall Apart" at the Department of English,Sitalkuchi College, on 1<sup>st</sup> November,2021.(Online)
3. "'Diasporic hereafters': The dialectics of Culture and Identity in the context of Indian Diaspora at the Department of English, North Bengal St. Xavier's College on 17<sup>th</sup> December,2021 (online).
4. "Diasporic Subjectivity: Changing Contours of Jhumpa Lahiri's Works" at 64<sup>th</sup> online Lecture Series organized by Calcutta Comparatists 1919.
5. "Gender Politics and Beyond" at Raiganj B Ed College on 17<sup>th</sup> August,2022.

## **Others**

1. Running a Minor Research Project on "Retrieval narratives in Kala pani Crossings: A Study of Literary Representations" granted by Raiganj University on 26<sup>th</sup> September,2022.
2. Working as an invited lecturer at Dakshin Dinajpur University from 25<sup>th</sup> October,2021 till now.
3. Editorial Board Member of Consortium Journal from 9<sup>th</sup> March 2020 to till now.